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The Winslow Boy

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1950

CAP and DAGGER

p r e s e n t s

'THE WINSLOW BOY'

by **TERENCE RATTIGAN**

Directed by
MARION CHASE

WESTERVILLE HIGH SCHOOL

OCTOBER 20 and 21

8:15 P. M.

The Characters

(in the order in which they speak)

RONNIE WINSLOW	Lloyd Lewis
VIOLET	Sally Bodge
ARTHUR WINSLOW	Charles Myers
GRACE WINSLOW	Margie Claar
CATHERINE WINSLOW	MyFanwy Lintner
DICKIE WINSLOW	Alan Burris
JOHN WATHERSTONE	Jim Eschbach
DESMOND CURRY	Ilah Fellers
MISS BARNES	Joyce Russell
FRED, HER ASSISTANT	Glenn Skeens
SIR ROBERT MORTON	Russell Ditmyer



SYNOPSIS

The action passes in the drawing room of a house in Kensington, and the time extends over a period of two years preceding the war of 1914.

Act I

Scene I: A Sunday morning in July.

Scene II: An evening in April, Nine months later.

INTERMISSION

Act II

Scene I: An evening in January, Nine months later.

Scene II: An afternoon in June. Five months later.

TECHNICAL DIRECTOR Don Walter
Ass't. Dean Fletcher

BUSINESS MANAGER Tom Hammond
Ass't. John Hammon

STAGE CREW Bill Detamore, Gus Preston,
Jim Shand, Rudy Fedorchak, Tom Hammond

PUBLICITY John Matthews
Ass't. Phyl Brockett, Don Dennis

TICKETS Glenn Waggaman
Ass't. Phyl Weygandt, Glenna Keeney

MAKE UP Phyl Shultz
Ass't. Barbara Finkle, Donna Boyer, Marie Dill, Martha Troop

COSTUMES Milton Nolan
Ass't. Grace Sapp

SOUND TECHNICIAN Jim Yost

PROPERTY SUPERVISOR Glenn Skeens
Ass't. Harold Messmer, Mary Ellen Matson

LIGHTING TECHNICIANS Albert Sanders, Jim Yost
Bill Hunt, Dave Peden, Paul Atkinson

MUSIC Community Orchestra
Under Direction of Prof. Shackson

Tonight's play was one of the great successes of the London and Broadway stages in recent seasons; it was first produced in London in the spring of 1946 where it received the Ellen Terry Award. It was produced in New York in the fall of 1947. There it received the New York Drama Critics' Award for the best foreign play of the season. Its author is among the brighter lights of contemporary British playwriting; currently Maurice Evans has scored a success in New York with two of Rattigan's shorter plays, produced under the title, *THE BROWNING VERSION*. His earlier hit was *FRENCH WITHOUT TEARS* some years ago, and the Lunts used his *O MISTRESS MINE* for several seasons in this Country and abroad.

Terence Rattigan based *THE WINSLOW BOY* on the famous Archer-Shee case which was taken to court in 1910; the trial lasted for two years. The young boy, named George Archer-Shee (Ronnie Winslow), came to America in 1914, but he returned to England to join the army and win a commission as Second Lieutenant. He was killed within a month of going to war. Mr. Martin Archer-Shee (Arthur Winslow) died a few months later. The Advocate Sir Edward Carson (Sir Robert Morton), died at the age of eighty-one in 1935.

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